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THE NEW IVORYTON PLAYHOUSE COMPANY

presents

ED HERLIHY & BRETT SOMERS

in

THE GIN GAME

A Comedy By
D.L. COBURN

Set and Lighting by
DAN SCHLOSS

Costumes by
VICKI ST. GEORGE

<p><i>Directed by</i> WILLIAM E. HUNT</p>
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CAST

Weller Martin *ED HERLIHY*

Fonsia Dorsey *BRETT SOMERS*

Place: The side porch of an old-age home in a
 small American city.

Time: The present.

ACT I

Scene 1: Sunday afternoon, visitor's day.

Scene 2: Sunday afternoon, one week later.

ACT TWO

Scene 1: The following evening, shortly after dinner.

Scene 2: The following Sunday afternoon.

There will be one fifteen-minute intermission between acts.

To Our Friends In The Audience

Shortly before our 1983 season opened someone asked me what I thought summer theatre should be. Having for fifteen years run one of Long Island's most successful summer theatres, I stopped to think of just what it was that made the Red Barn Theatre "work".

First of all, it was excellence on stage, not only the acting, but the sets, lighting, costuming and last, but not least, the professional smoothness of our productions. We hope to repeat, if not better these qualities, here at Ivoryton.

In the second place, the Red Barn had charm. Its setting was lovely and rural, the huge trees were magnificent, the flowers we planted were always in bloom. A two-hundred year old carriage house originally, we altered nothing of its facade, did not put in a new board. The Ivoryton Playhouse also has that charm.

The third thing that brought people back to the Red Barn year after year was its warmth and friendliness, not only to our customers, but also to the entire community of Northport, L.I., whose citizens returned our warmth and friendliness in more than full measure. We hope to repeat these feelings here in Ivoryton.

Last, but perhaps not least, were our pre-show and intermission refreshments . . . simple, just soft drinks, coffee, cake and brownies, baked by a local resident in her own home. We have been fortunate here in Ivoryton to find another such baker. We don't want you to get fat, but

We hope that before and after performances and during intermissions, you will chat with us. Tell us what you liked and what you didn't like. (We hope it will be more of the former, less of the latter).

We're planning on being here for many summers to come. We can only do so if we please you.

Welcome to our first season and enjoy!

The New Ivoryton Playhouse Co.
William E. Hunt, Producer

Staff for the New Ivoryton Playhouse Co.

Press Representative	Marilyn Frankel
Advertising	Dexter Associates
Production Stage Manager	Dan Schloss
Assistant Stage Manager	Victoria St. George
Technical Director	Andrew Adkins
Assistant to the Producer	Wayne M. Beebe
Assistant to the Costume Designer	Carol Kim Kneedler
Box Office	Patti A. Williams
	Sharon Shepard
Property Mistress	M. L. Reid
Master Carpenter	Stuart Russell
Carpenter	Mark Donovan
Our thanks to Ocean Medical Supply Inc., New London; & Outdoor Traders, Inc., Westbrook for the wheel-chairs and wicker love seat.	

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Richard James Stanley

LaDon Bradburn-Stopa

Betsy Whidden

Program Design: LaDon Bradburn-Stopa

COVER: Our new seal was designed by artist Richard L. Brooks of Essex, husband of trustee Bunny Brooks. Born in Gloucester, Massachusetts, Dick became a marine painter in his teens, but after Dartmouth and World War II he found himself the creator of the nationally syndicated Sunday and daily comic strip THE JACKSON TWINS. After thirty years of steering teen aged twins through life he moved to Essex and began painting again. He is well known locally for his limited edition of prints of a historic scene at Steamboat Dock now on sale at the museum.

IVORYTON PACKAGE STORE

(Across from Playhouse)

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